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Storm Front (Twilight Of The Gods Book 1)



Synopsis

In 1941, Adolf Hitler didn't declare war on the United States. Now, in 1985, the Third Reich stretching from the coast of France to the icy wastes of Eastern Russia, appears supremely powerful. With a powerful force of nuclear warheads and the finest military machine on Earth, there is no hope for freedom for the billions who groan under its rule. Adolf Hitler's mad dreams have come to pass. And yet, all is not well in the Reich. The cold war with the United States and the North Atlantic Alliance is destroying the Reich's economy, while a savage insurgency in South Africa - a war the Reich cannot win and dares not lose - is sapping its military strength. And, while the Reich Council struggles to find a way to save the Reich from its own weaknesses, a young German girl makes a discovery that will shake the Reich to its core. But the Reich Council will not go quietly into the night ...[Like my other self-published Kindle books, *Storm Front* is DRM-free. You may reformat it as you choose. There is a large sample of the text and my other books on my site: chrishanger.net. Try before you buy.]

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Customer Reviews

I have been a long time fan of Christopher Nuttall reading almost all of his books. This book is a bit of a departure for him, he's done alternate history before but usually on the grand scale of the invasion of Britain by the Nazis or a war between the Soviets and NATO. For this book he gives us an alternative version of Nazi Germany during the 80s and a re-telling of the story of Sophie Scholl. This he does well, examining what the Reich would look like a generation after the war and the kind of society it would create, through the eyes of a young university student. The story and characters are compelling and enjoyable. However Nuttall's characters, both in this novel and all others, are all obsessed with sex, they think about it constantly; who's having it, whether they should be having it, what the social implications of them or other having sex are, how everyone is dressing, what the implications of their dress are for sex, and on and on ad nausea. It gets tiring after a few chapters and this problem is systematic to his writings. The only time his characters stop thinking about sex is to deliver a John Galt-esque monologue on a pressing social or political issue that often feels shoehorned into the plot. Having read most of Nuttall's books it is surprising that Nazis in an 80s alt history Berlin, a former Marine in a just a couple years in the future spaceship, a female wizard in a different dimension, a marine colonel of the future, and a scientist in the middle of a alien invasion all share basically the same series of rants. I've had to put down several of Nuttall's recent books because of these systematic problems and I now approach all of his books with caution.

I rather enjoyed this book. What I particularly liked about this book was its realistic treatment of education, learning and creative thought in Nazi Germany. To often Nazi Germany is portrayed in TV "documentary" channels as a successful power who would have won if only they had used their secret weapons and deadly weapons they had been developing. The truth is the Nazis were intellectual parasites: All of the major technologies they relied upon were invented before their rise to power. Their need for obedience in their citizens did not allow for the type of education system where marvels are invented.. In his novel Chris portrays that extremely well. In technology the Nazis are starting to fall quite far behind the Western powers. Their economic system ,which always needed conquest to sustain itself, is teetering. Excellent world building. I am looking forward to the next one in the series,

Nuttall has given the "Hitler Wins" genre a whole new perspective! If you like either the book or video series of "The Man In The High Castle", you are going to enjoy this book. The nazis do not take over the world but it's a standoff between the NAA (North Atlantic Alliance) and Germany in which Germany is losing the race to stay competitive. It gives an inside look at a world in which

Hitler accomplished most of his aims and how that world looks several decades later. The characters are not one dimensional and you care about what happens to them. I don't want to give too much away but you owe it to yourself to get this book and treat yourself to more than a few hours of pure enjoyment if you have any interest in alternative history.

An alternate reality where Hitler did not go to war with United States. Instead he fought Britain to a stalemate eventually getting a peace agreement and conquered Russia. This is actually a reasonable assumption. If he was willing to just hold the line with Britain, eventually making peace and had been willing to do whatever it took to appease US (declaring war on Japan after Pearl Harbor would certainly have gone a long way) Russia would likely have fallen without our material aid. They paid for WWII with blood but we supplied a good portion of the planes, funding... Most Americans think WWII was between US and Nazi Germany but in Europe the big fight was always Russia Vs Germany resulting in ten times the losses for the Germans versus the puny western front. So in this alternate reality until somehow succession in Germany is taken over by one party system reminiscent of Soviet Union and the efficiency of Fascism falls to the wayside. Somehow without being bombed and invaded the German industrial might collapses. Like the Soviet Union the greater Germany gets involved in a war they have trouble winning (transpose Afghanistan to South Africa) and they have trouble competing with US funds and creativity. Since at WWII Germany was world center of science and math this strained my credibility. Also after raping resources & slave labor from France, Italy, eastern Europe, Russia.... it seems odd they are this strained economically. I guess we can call this writer's prerogative. Everyone in Germany is upset but like the Arab spring nobody realizes their neighbors are just as frustrated. Ok moderate paced book but the reality seems a bit strained. This is part 1 of 3 but comes to fairly decisive end making a complete story.

Well written and interesting and Nuttall did his homework on the Nazi political and, more importantly, social structure. I enjoyed the book and will purchase the follow-on. I did think it was a stretch that an 18 year-old girl would become a major player in the provincial government. I cannot understand what one reviewer said about the characters being 'are all obsessed with sex.' I totally disagree. They were fine, in fact, real in thoughts and deeds.

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